**Open Call for participants to the 3rd**

**Cultural Heritage Summer School “Cultural Landscapes”**

**DATE:** The Summer School will take place on 4-11 August 2019 in Nida, Lithuania.

**Application deadline:** 28 June 2019.

The Faculty of History of Vilnius University is delighted to announce an Open Call for participants to the 3rd Cultural Heritage Summer School in the Nida Art Colony. It is an annual one-week high quality capacity building event focusing on cultural heritage issues. The topic of the Summer School this year is the **Historic Urban Landscape (HUL).**

Urbanization nowadays is leading to irreversible socio-economic changes and cooperation between all parties involved at different levels is required to achieve a comprehensive quality of living environment. The United Nations Sustainable Development Agenda 2030 also highlights the need of "making cities and people-populated areas safe and sustainable" (Goal 11) and the interest in 2011 UNESCO Recommendation on the Historic Urban Landscape (HUL) at national and international levelsis particularly high. This document advocates an integrated approach towards working with urban environment, especially with its most sensitive historical part. It examines the importance and benefits of integrating historical urban area conservation, management and planning strategies into local development processes and urban planning. The provisions of the Recommendation are regularly reviewed, and their practical implementation updated, especially regarding the integration of modern architecture into historical environment. It is expected that the role of architecture in the context of historical urban landscapes (application of the document provisions, theory, practice-management, emerging challenges, new initiatives) will be examined during the Summer School in 2019.

The specialized lectures, seminars and workshops will be given by **keynote speakers**:

**Ms Alessandra Capuano** (ITALY), Architect and professor of architectural and urban design at the School of Architecture of Sapienza University. Graduated at Sapienza University of Rome (Architecture Degree and PHD) and Columbia University in New York (Master's Degree in Historic Preservation). She directs the Babele Laboratory. City, Architecture, Nature in the Department of Architecture and Design and her field of research is the relationship between contemporary architecture, sustainable landscapes and historic city. Visiting professor in numerous North American universities and national coordinator of research projects (including PRIN "Archaeological landscapes, regions and metropolitan areas" and "The city as care and care of the city"), since 2015 she is President of the Architecture Education Area, since 2016 Coordinator of the Doctorate in "Landscape and Environment" and from 2019 of the International Erasmus Joint Master Architecture Landscape Archaeology.

**Mr Dennis Rodwell** (UK), Architect and planner graduated in Architecture of the University of Cambridge. International Consultant in Cultural Heritage and Sustainable Urban Development, working internationally in the field of cultural heritage, focused on the promotion and achievement of best practice in the management of historic sites and cities of all dates and periods up to and including present day. He was one of the 23 partners from 13 countries in the consortium EFFESUS (Energy Efficiency for EU Historic Districts’ Sustainability), EU research project addressing the energy efficiency of individual buildings.

**Mr Michael Turner** (ISRAEL), professor and UNESCO Chairholder in Urban Design and Conservation Studies and heads the Research and Innovation Authority at the Bezalel, Academy of Arts and Design, Jerusalem. In research he is involved in urban sustainability, heritage, social inclusion and urban spaces. He is a member of many professional-academic bodies, engaged in many activities at UNESCO and is currently special envoy to the World Heritage Centre Director focusing on Culture for Development and the implementation of the UNESCO Recommendation on Historic Urban Landscapes.

**Ms Yonca Erkan** (TURKEY), professor and UNESCO Chair on Management and Promotion of World Heritage Sites: New Media and Community Involvement. She was a member of the Turkish National Commission for UNESCO (2010-2014). Is a jury member of European Union Cultural

Heritage – EUROPA NOSTRA Awards in Education, Training and Awareness Raising. Her research interests include management of world heritage sites, urban conservation and community involvement. She is a conservation architect, studied Islamic Art and Architecture at the Massachusetts Institute of Technology.

**Target group:** students, young and experienced professionals in architecture, urban planning, cultural heritage, history and related disciplines from Lithuania, Latvia, Estonia and Poland (up to 20 persons). Organizers will provide accommodation, breakfast and lunch for selected participants. Participants are responsible for their round-trip travel costs to and from Nida.

Course fee: 100 Eur. Language: English.

[**Registration form**](https://docs.google.com/forms/d/e/1FAIpQLSftEfpwLeOaLWke5EiYX8fANrO_1BhrH-40AENqa5OtYTDLEg/viewform?usp=send_form)**:** <https://forms.gle/pFTUDXLPz7FZfFgp6>

Application deadline: 28 June 2019.

Selection of results will be announced on 31 June 2019.

Follow the project on Facebook: **Cultural Landscapes.**

<https://www.facebook.com/summerscahoollandscapes/?modal=admin_todo_tour>

**Project partners:**

Nida Art Colony, Lithuanian Chamber of Architects, NGO "Architecture Fund”, Vilnius Academy of Arts (Department of Restoration), Kuršių Nerija (Curonian Spit) National Park, Cultural Heritage Center under the Department of Cultural Heritage (Urban Areas Subdivision).

The project is co-funded by the Lithuanian Council for Culture.

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