



Versailles, 15 April 2021

**Press release**

**REMA grows significantly and takes a new direction!**

The European Early Music Network - Réseau Européen de Musique Ancienne is the only network active in the Early Music field at European level. Until recently, it was a network of concert promoters. However, to achieve the network's goals of promoting a common and diverse musical and cultural heritage, advocating for the sector and supporting its transition towards sustainability and engagement, **REMA members have taken the historic decision to open the membership to new categories of Early Music professionals, to represent the full spectrum of the field and provide all with an organic forum to meet, exchange, and shape the future together.**

We are proud to introduce the first ensembles and institutions to join REMA for a crucial trial year.

**"These new members are joining us at a turning point in our history. With their energy and fresh eyes, we look forward to making REMA an even more representative and relevant network for the entire early music ecosystem, in Europe and around the world."**

Albert Edelman, REMA chair

We look forward to welcoming more new members (and types of members) in 2022 when REMA opens its membership to all eligible organizations.

**ENSEMBLES**

- A Nocte Temporis**
- Cappella Pratensis**
- Dunedin Consort**
- Ensemble Voces Suaves**
- Hamburger Ratsmusik**
- Irish Baroque Orchestra**
- Les Talens Lyriques**
- Sollazzo Ensemble**
- Theresia Orchestra**

- B'Rock Orchestra**
- Concerto Copenhagen**
- Ensemble Correspondances**
- Forma Antiqua**
- Holland Baroque**
- La Fonte Musica**
- Ludovice Ensemble**
- The Mozartists**
- Vox Luminis**

**SCHOOLS AND UNIVERSITIES**

- Orpheus Instituut**
- Royal Conservatoire The Hague**

- Schola Cantorum Basiliensis**
- University of Vilnius**

REMA was created in 2000 in Ambronay and has since grown to **represent 122 organisations in 22 European countries**. Based in Versailles, it is supported by the European Commission, in the frame of the Creative Europe programme and by the French Culture Ministry.

For more information: [www.rema-eemn.net](http://www.rema-eemn.net) /

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